

Creación C

Carlos Jurado

♩ = 85 *poco accel* ----- ♩ = 93 *poco rit.* ----- ♩ = 90

Tempo principal

♩ = 120-125

Piano

8^{va}
loco
mf
p
f
8^{va}
loco
pp
*Led.
*Led.
*Led.
*Led.
*Led.
*Led.

Pno.

loco
mf
f
8^{va}
loco
8^{vb}
*Led.
*Led.
*Led.
*Led.
*Led.
*Led.
*Led.
*Led.
*Led.
*Led.
8^{vb}
8^{vb}
*Led.
*Led.

Pno.

loco
mf
f
8^{va}
loco
8^{vb}
*Led.
*Led.
*Led.
*Led.
*Led.
*Led.
*Led.
*Led.

Pno.

17

3

3

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

Pno.

22

3

8va loco

8va loco

8va loco rit.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

Pno.

27

mp

*Ped.

*Ped.

Creación C

rit. ----- $\text{♩} = 125$
a tempo

Pno.

31

pp *ff*

*Ped. *Ped. *Ped. *Ped. *Ped.

En general teclas blancas simultáneas se tocan con pulgar (1) o meñique (5).

Pno.

36

loco *loco* *8va*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.

41

loco *loco* *8va* *loco* *8va* *loco*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Creación C

Pno.

45

8va loco

rit.

a tempo
♩ = 123

8va loco

p

fff

**leo.*

**leo.*

**leo.*

**leo.*

**leo.*

**leo.*

8vb